



# Newsletter of the Ozark Woodturners

## Between Centers

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Established 1995

May 2026

### 2026 Club Officers

President: **Dallas Hensley**  
 901-229-2753  
 Vice Pres: **Red Murr**  
 870-736-6660  
 Secretary: **Sandy Lord**  
 870-404-9054  
 Treasurer: **Doug Green**  
 417-597-5097  
 Librarian: **Terry Butler**  
 870-676-9335

### Mentors

*(Text or Leave a Message)*

Paul Pierman  
 870-404-7112  
 Phil Wiles  
 870-421-9342

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### Next Meeting

Saturday, May 9th  
**TIME: 9:30 a.m.**

**WHERE:** City on a Hill Church 225 Drillers Rd Mnt. Home

**DEMONSTRATION:** Phil Wiles will be demonstrating how to turn a three sided (Spiral Shaped) Vessel or Pencil Holder.

### Ozark Woodturners News

- ◆ Wood Carvers Show is May 2nd & 3rd at MH Fair Grounds
- ◆ Food Assignment for May: Linda & Paul Moore
- ◆ Eggs: Jerry Hankins will not be at the May Meeting –No eggs will be available for sale.

### April Demonstration

Steve Wagner outlined the steps to create the perfect Celtic knot. He first provided a brief history pointing back to the design in rock work in Rome and art work in Scotland and Ireland. These knots are complete loops that have no beginning or end. Each knot has a meaning (examples: Love, Friendship and maybe more recently Atomic Energy).

To create a Celtic knot, you must first start with a block of wood that has an equal number of sides. Number your sides for reference. For cutting you'll need one of the following: chop saw, band saw or table saw. Reference Figure A. You will be cutting from side 2 to side 4 at an angle of 30-60 degrees. Mark the same angle



Newsletter Editor: Linda W. Moore

on both sides. When you make this cut don't cut all the way thru, leave approximately 1/8<sup>th</sup> to 1/4<sup>th</sup> inch of wood at the end. What ever you cut out has to be re-placed. In this example the block of wood is Butternut and he inserted Rosewood. The insert can be glued with Titebond or CA glue. A second cut from side 4 to side 2 at the same angle would result in a simple Celtic knot (Figure B). Doing the same cuts and inserts from side 1 and side 3 would result in a more complex knot (Figure C).



Various material can be used for the insert: wood, brass, copper, credit cards, pop cycle sticks. Wood working suppliers also sell products that can be used for the inserts.

Steve encouraged everyone to include a note with their Celtic Knot turning project that identifies the meaning of the knot, even if you make up the meaning!

[To view video click here!](#)

## Meeting Minutes April 11th

**Officers Present:** Dallas Hensley, President; Red Murr, Vice President; Sandy Lord, Secretary; Doug Green, Treasurer; Terry Butler, Librarian

**Members Present:** 39

**Guest:** Greg Ruby from Yellville.

### **Announcements:**

- ◆ Need more volunteers for our club tables at the woodcarvers show. Dick has the box of turning items for sale. Also, there are still tables available to anyone who wants to sell their turnings.
- ◆ Mary Meyer is selling 50/50 tickets.
- ◆ We will discontinue bringing in the DVD's and magazines every month due to lack of use.
- ◆ Julie's brother is visiting from Florida and donated a lot of cherry wood and pen blanks. Mark noted that the blanks are of various sizes so it would be better to sell them to club members instead of using them for the VA Pen program. It was agreed to sell them for \$2.00 each. This pen kit sale raised \$75 for the club.

## Meeting Minutes April 11th Cont.

- ◆ Our liability insurance is due and needs to be paid. Remember that Board Members need to belong to AAW. Members need to pay and turn in their receipt, then the club will reimburse. The benefit of belonging is national recognition for our club.
- ◆ Linda and Paul will bring refreshments next month.

### **Show and Tell:**

- ◆ Linda - Got an oak burl and took it to Phil for ideas. Phil attached a sacrifice tenon so Linda could mount and turn it. The finished product was a very unique gnarly bowl with lots of holes.
- ◆ Mark - Two bowls. One spalted sycamore with native American design finished with a CA finish, and the other an elm(?) (very hard) with a lacquer finish.
- ◆ Terry - Spalted hackberry cell phone amplifier.
- ◆ Ron E. - A segmented "woven" bowl and a small bowl. He will have large pieces of sycamore available for sale in a few weeks.
- ◆ Doug - Soapstone pen.
- ◆ John S. - Walnut bird box.
- ◆ Ron H. - Two segmented bowls using a purchased wedge guide for precise cutting. Used two coats of sealer plus lacquer finish. Ron also passed around samples of smoked salmon he brought back from a recent Alaska trip.
- ◆ Steve - Samples of celtic knot pieces. Demo to follow.
- ◆ Terry won the gift certificate.

### **Demonstration:**

Steve explained and demonstrated how to prepare pieces for turning with a Celtic knot design. He noted that the piece to be turned has to have an even number of sides (4, 6, 8) and the angled cuts must be precise. He recommended not cutting all the way through, but rather leaving about  $\frac{1}{4}$  inch. In addition, whatever the width of blade used to make the cuts has to be replaced with an equal width of contrasting wood, plastic, or metal inserts. Steve used butternut with rosewood inserts for his first demo, maple with aluminum inserts for the second one, and a small cherry pen blank for the third. It was fascinating to watch straight inserts turn into a curved design as the turning progressed.

### **Fifty-fifty:**

Clay Fuller won the \$62 cash prize. Last month's winner was reported as Paul Moore, but that was not correct. If the actual winner will contact Sandy, the minutes will be corrected.

### **Meeting Adjourned**

*Respectfully Submitted: Sandy Lord, Secretary*

## EDITOR'S PICK

Pictures by Bob Shaffer

### Editor's Pick

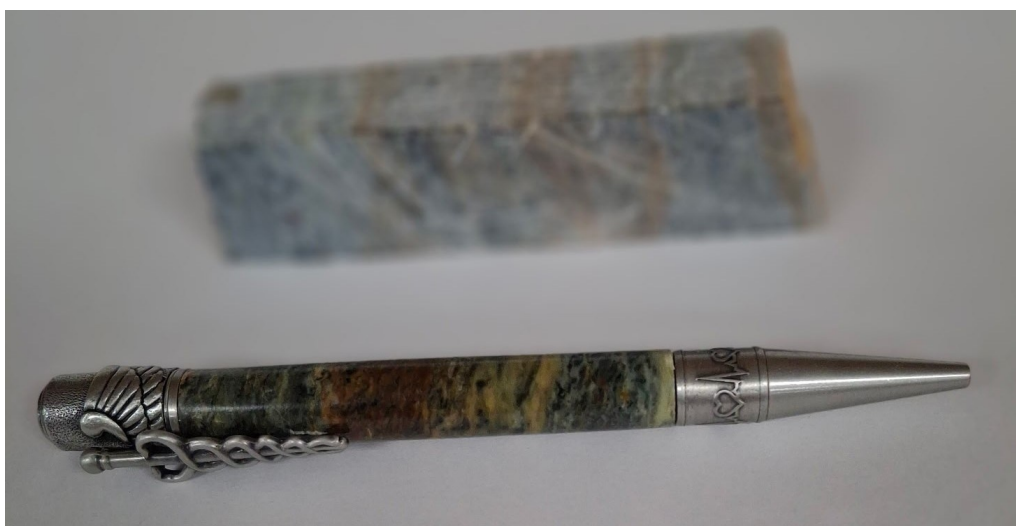


**Ron Hulsten—The Wedge bowl is a favorite of his to make, this year he will make 15 of them. The inside of the bowl is made from 16 wedges that have spokes between them. The top bowl has three sides and the bottom 2 sides. The finish is two coats of sealer and four coats of lacquer.**

## April Show & Tell Pictures by Bob Shaffer



**John Dejournett— Angry Bird Box made from Walnut. Finish is lacquer.**



**Doug Green—Soap Stone Pen with a CA/lacquer finish. Doug donated the remaining soap stone for the raffle.**

## April Show & Tell Pictures by Bob Shaffer



**Ron Ezell—Walnut/Ash/Unknown segmented bowl. Finish is Odie's Oil.**



**Mark Adams— (left) Fluted Elm Bowl with a spray on lacquer finish. (above) Native American style spalted Sycamore bowl. Finish is CA glue.**

## April Show & Tell Pictures by Bob Shaffer



Linda Moore—Oak Burl. A friend asked her to turn a burl they had cut on their farm.

Linda asked Phil to help her prep it for mounting on the lathe. After a few cuts he found solid wood that a sacrifice piece could be glued to and create a tenon for turning.

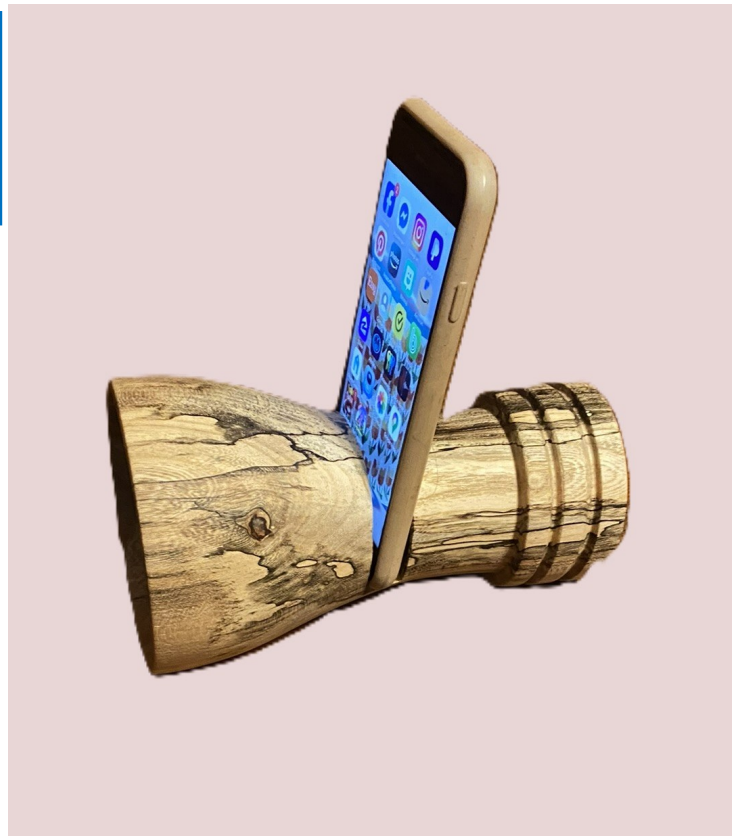
The finished bowl is 10” by 4” and has six coats of Danish Oil. It was hard to find a place to sign the bottom due to all the holes in the piece.

Thanks for your help Phil!



## April Show & Tell Pictures by Bob Shaffer

**Terry Butler—Spalted Hackberry cell phone amplifier.**

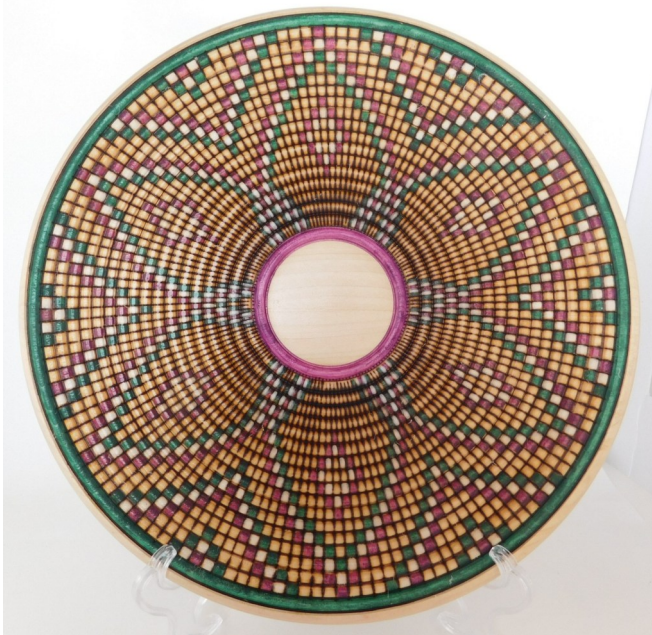


**Steve Wagner—Examples of the Celtic Knot!**



## April Show & Tell From Jeff Smith

Jeff joined OWT in 2019, he currently lives in Conway but has kept his member ship with OWT. Jeff sends his Show & Tell via email. We enjoy seeing his beautiful work!



**Jeff Smith— Handcrafted Crimson, Phthalo Green, & White Segmented Curly Maple Native American Ceremonial Basket Weave Illusion Wooden Platter 12 1/4 inches in diameter. This handcrafted platter has 5,616 small squares.**

It is a segmented platter hand turned on a wood lathe to create the basket illusion effect. Squares are cut in the circumference of the platter and divided from top to bottom by wood burning vertical lines to create the illusion that the surface is of woven basket form. The pattern is colored with Faber-Castell ink pens which are lightfast and of archival quality. The platter is 12 1/4 inches in diameter and 3/4 inches tall. A spray on finish is applied to protect the colors and surface of the wood.

## Club News Notifications

### From the Treasurer

#### 04/30/2026 Balance:

Total: \$ 10,528.19

OWT: \$ 7,607.95

VA: \$ 2,920.24

### Meeting Raffle

Please bring wood or other turning items you would like to include in the raffle. Note-you are responsible to take back home anything not taken. Tickets will be: \$1.00 Each or 6/\$5.00 50% of raffle \$ goes to first ticket drawn.

**Phil Wiles Open Shop** Phil will have his shop open to assist OWT Members **Tuesday—Thursday**. Please touch base with him prior to dropping in. Cell 870.421.9342.

### Club Library (Terry Butler)

Due to lack of use, the library will no longer be available .

### Club Member Discounts

The following vendors offer club discounts to our members. At the time of your order, inform them you are a member of Ozark Woodturners; they will verify it with the roster we've provided and allow your discount.

## Member Notices

### BAND SAW BLADES

Custom band saw blades for wood. Pricing is based on length and width.

Contact: Dick Rickon 870-424-4540 leave a message and he will return the call.

### \* Klingspor's Woodworking Shop-

Website: woodworkingshop.com 10% off non power tools.

### \* The Woodwork Shop, Bartlett, TN—

In store only. 10% off non power tools.

**CA Glue & Lacquer (Mary Meyer). Prices are subject to change. The numbers in the parentheses are a price range from multiple online sources.**

<u>OWT Price</u>	<u>Product</u>	<u>On-line Est.</u>
\$12.00	Mohawk Lacquer	(13-18)
\$23.25	EZ Bond CA. 16 oz Large	(28-42)
\$ 5.00	EQ Bond CA 2.5 oz Small	(10-12)
\$ 3.00	Activator Pump	(8-12)
\$ 1.50	Activator Refill	(4-6)
\$14.00	Acation 1.2 oz	
\$ .35	Glue Caps	

\*A set of pen tools are available for checkout.. Contact Mary prior to the meeting to have her bring the set in. Contact: 870.974.1401

### OWT Hats Available



Pick one up at the next meeting for \$15

### Ron Ufkes has the following for sale:

#### **FOREDOM MODEL SR FLEXIBLE SHAFT POWER TOOL.**

Hang-up Style with Owner's Manual  
Includes Type 44T handpiece for rotary grinding and burrs and Type 50 Power chisel handpiece with chisels for carving  
Foot operated speed control  
17 "Kutzall" or "Saburrtooth" Carbide burrs  
Spare inner flex-shaft

Price: \$400.00

Contact: Ron Ufkes

870-321-2719 or [janron234@gmail.com](mailto:janron234@gmail.com)