



Newsletter of the Ozark Woodturners

Between Centers

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Established 1995

August 2024

2024 Club Officers

President: **Steve Wagner**
870-425-7678
Vice Pres.: **Dallas Hensley**
901-229-2753
Secretary: **Sandy Lord**
870-404-9054
Treasurer: **Linda Moore**
501-351-3231
Librarian: **Rich Lindner**
414-232-7006

Mentors

(Text or Leave a Message)

Kenneth Higgins 870-405-7283
Paul Pierrman 870-404-7112
Phil Wiles 870-421-9342

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Next Meeting

Saturday, August 10th
TIME: 9:30 a.m.

WHERE: Mountain Home VFW 214 West 7th Street
DEMO: Steve Wagner and Bill Dorzok will demonstrate the use of a hollowing tool. Audience participation is encouraged.

Ozark Woodturners News

- The Library will NOT be available at the August Meeting.

President's Message

Just wanted to thank Phil for his demo on adding coloring to your turnings. This method has endless possibilities. Give it a try and bring in your efforts—success or failure!

Bill Dorzok and I will be doing a demo using his hollowing tool. We will be asking members to try out this tool. There will be several pieces of various woods and shapes to turn. We are hoping for good cooperation from members. You can watch a lot of videos on how to, but nothing compares to hands on. So let the "CHIPS" fly on August 10th

See you at the meeting!

Steve

Newsletter Editor: Linda W. Moore

Meeting Minutes July 13th

Officers Present: Steve Wagner, President; Dallas Hensley, Vice President; Linda Moore & NewsLetter Editor; Sandy Lord, Secretary; Rich Linder, Librarian

Members Present: 35

Guests: Les Tish, who signed up to become a member.

Club Challenge:

Twelve members answered the challenge to turn a lidded box. The boxes were presented in a separate Show and Tell and included a vast variety of sizes and ideas. Woods used included sassafras, sycamore, cedar, spalted maple, black walnut, bradford pear, spalted sycamore, ambrosia maple, granny smith apple, ebony, hackberry and the sapwood from a walnut branch. Five members had the very difficult chore of choosing two winners of the challenge. Dallas Hensley's segmented box and Phil Wiles's walnut branch were selected. Phil declined the 2nd place prize and it went to the 3rd place winner Bill Dorzok. The prize was a \$20 Lowe's gift certificate.

Show & Tell:

Ten members displayed a variety of beautiful bowls, vases and platters. Dallas mentioned that he built a slow turning "rotisserie" for use with epoxy finishes that works very well. Phil's bowl was made of wood from California called Medrone which resembles cherry wood. Congratulations to John Young who showed his first turned bowl.

Demonstration:

Phil Wiles demonstrated how to stain a maple bowl. The bowl must be sanded to perfection or the stain will show marks. Phil starts with 220 grit then 320, but often imperfections don't appear until using a higher grit. Then you need to go back to 220, 320, etc. until there are no imperfections. Phil used chestnut spirits and two colors of stain which he applied with a folded paper towel. He applied the stain in stripes and sanded in between applications. He finishes his project with 10 to 15 coats of spray lacquer gloss. He applies 6-8 coats one day and lets it dry overnight. Then sprays an additional 6-8 coats the next day. He allows the item to sit for a week and then buffs it. It comes out like glass. His demo piece was placed on the table as part of the drawing.

Next month we will have a tool demonstration.

Mark Lillie won the \$61 50/50 Drawing.

Meeting Adjourned

Respectfully submitted, Sandy Lord, Secretary

July Demonstration

Phil Wiles demonstrated how to enhance wood with color using alcohol stains.

First the piece must be sanded to a finish up to 500 grit, if not the end grain will show through. Also cover the lathe bed to protect it from the dyes.

Using a paper towel Phil applied the dye on the inside of the bowl, he then carried that same pattern to the bottom of the bowl. In the demonstration he used Royal Blue first making only two patterns (in the picture to the right they are the two dark marks), then he sanded with 320. Then he added a different Blue with Yellow and sanded with 320 to blend the colors. He continued with an application of more yellow dye until he was satisfied with the overall color. The final result was a beautiful blending of colors.



For the finish he used a gloss lacquer to give the piece depth. The lacquer was applied at a speed of 25-50 rpm applying 6-8 coats on the 1st day, 6-8 on the 2nd day and 5-6 on the 3rd day. After letting the piece set for 5-10 days Phil used the Beal buffing system to polish the bowl.

Sources for the dyes are:
Amazon—Transol Solvent Dyes
Wood Turners Catalog—Artisan Premier
Color Dyes Or Chestnut Spirit Stain

July Club Challenge—Lidded Box Pictures by Bob Shaffer

OVERALL WINNERS



Dallas Hinsley—Segmented box made from scrapes (some of the woods are Bodok and plywood). Finish is lacquer.

Phil Wiles—This lidded box was made from a Walnut branch. Finish is dead flat lacquer.



July Club Challenge—Lidded Box Pictures by Bob Shaffer



Kay Edens—Cedar lidded box with a bird perched on top. The bottom of the lid is decorated with a lily. Finish is lacquer on outside and CA inside.

Mark Lillie—Lidded Sycamore box with a Cedar top.



Terry Butler—Needle box made from Cherry. Finish is Howards Wax.

July Club Challenge—Lidded Box Show & Tell



Erica Banza—Glue up of Walnut and Ambrosia Maple turned on four point axis. Finish is lacquer.



Joe Meskaitis—The base of this box is Granny Smith Apple wood with an Ebony finial. Finish is sanding sealer followed by 5 coats of poly.



Jerry Hankins—This box is made from Bradford Pear. The finish is CA followed by lacquer. He named it, “An ice cream Sunday with a cherry on top.”

July Club Challenge—Lidded Box Pictures by Bob Shaffer



Bill Dorzok—(left) Spalted Sycamore box with a Walnut base and top. Finish is wipe on poly. (Below) Mimosa lidded box.



Linda Moore—Sassafras lidded box. It was not finished due to the large HOLE in its bottom.

July Club Challenge—Lidded Box

Pictures by Bob Shaffer



Kurt Dekkar—
(Top left) Spalted Maple and Walnut lidded box. Finish is Danish Oil.
(Bottom left) Cedar lidded box with CA finish.
(Below) Cedar lidded box with poly finish.



July Club Challenge—Lidded Box Pictures by Bob Shaffer

Steve Wagner— Top two boxes are made from Spalted Hackberry. He used resin to fill the cracks.

The bottom box is made from spalted Hackberry and Walnut

All are finished with CA glue.



July Show & Tell Pictures by Bob Shaffer



Denise Woods—Live edge Bradford Pear bowl. Finish is wax & mineral oil



John Young—Spalted Hackberry bowl. Finish is linseed oil.



Jerry Hankins—Spalted Sugar Maple bowl with CA and lacquer finish.

July Show & Tell Pictures by Bob Shaffer



Kurt Dekkar—Vase made from Cedar. The base is a lidded box! Finish is Danish Oil.



Bill Dorzok—Sycamore Bud Vase. Finish is 5 coats of poly. The form was hollowed from the base and plugged.



Terry Butler—Spalted Maple bowl. Finish is True Oil (1 to 1 Gun stock finish and mineral spirits).



Joe Meskaitis—Platter made from American Elm with a wipe on poly finish.

July Show & Tell

Pictures by Bob Shaffer

Phil Wiles Page



Madrome bowl with a CA finish.



Walnut Bowl. With a CA finish.



Walnut popcorn bowls, they were paper thin.



July Show & Tell Pictures by Bob Shaffer



Dallas Hensley—Persimmon bowl with epoxy to fill cracks. Finish is lacquer and polished.

(Below) Is a spinner that is used to dry a piece coated in epoxy. It is made from a rotisserie motor.



Linda Moore—Sugar Maple bowl with ACK finish.

Club News Notifications

From the Treasurer

7/31/24 Balance:

Total: \$ 4,757.92
OWT \$ 3,222.89
VA: \$ 1,310.03
DAR: \$ 225.00

Meeting Raffle

Please bring wood or other turning items you would like to include in the raffle. Note-you are responsible to take back home anything not taken. Tickets will be: \$1.00 Each or 6/\$5.00 50% of raffle \$ goes to first ticket drawn.

Fundamentals of Turning Class

The club offers a “Fundamentals of Wood Turning” class to its members. Future class dates are to be determined. If you are interested please contact Kenneth Higgins at (870) 405-7283 or e-mail him at higgs52@icloud.com

CA Glue & Lacquer (Dennis Feldkirchner). Prices are subject to change. The numbers in the parentheses are a price range from multiple online sources.

<u>OWT Price</u>	<u>Product</u>	<u>On-line Est.</u>
\$10.00	Mohawk Lacquer	(13-18)
\$23.23	EZ Bond CA. 16 oz Large	(28-38)
\$4.75	EQ Bond CA 2.5 oz Small	(6-8)
\$3.00	Activator Pump	(8-12)
\$1.50	Activator Refill	(4-6)
\$.35	Glue Caps	

Open Workshop Every Wednesday starts at 9a.m!

Kenneth Higgins –5729 Highway 202 Flippin
Text or call if you plan to come out (870.405.7283)

Club Library (Rich Lindner)

Need a new project or want to learn a new technique? Come check out the 33 books and 56 videos that are in the OWT Library. Rich will have them available for check out at the monthly meeting. A list of available projects is on the OWT web site.

Club Member Discounts

The following vendors offer club discounts to our members. At the time of your order, inform them you are a member of Ozark Woodturners; they will verify it with the roster we’ve provided and allow your discount.

* **Klingspor’s Woodworking Shop-**

Website: woodworkingshop.com 10% off non power tools.

* **Woodworker’s Supply-**

Website: woodworker.com Discount varies by product. Inquire before placing order.

* **The Woodwork Shop, Bartlett, TN—**

In store only. 10% off non power tools.

OWT Hats Available—

Pick one up for \$14 at the next meeting.



Member Notices

BAND SAW BLADES

Custom band saw blades for wood. Pricing is based on length and width.

Contact: Dick Rickon 870-424-4540 leave a message and he will return the call.